

New York State Media Arts Teachers Association

Our mission is to promote media literacy and encourage our young emerging media artists to be the creative, critical thinkers of the 21st Century. We foster collegiality among our members and actively support the New York State Summer School of Media Arts.

NYSSMA EXHIBIT AND SCREENING
AT SUNY OSWEGO, JULY 27 (follow posted signs on campus)

JULY 2012

NYSMATA
wishes you a safe
and happy summer

In This Issue

- George C. Stoney
- Ingmar Bergman
- **NYSMATA Meeting**

EMAIL your news to
mealia.mata@gmail.com

George C. Stoney

Documentary Filmmaker, George C. Stoney, died at his home in Manhattan on Thursday, July 12. A professor of filmmaking at New York University from 1970 until this past year, Mr. Stoney, taught and influenced prominent members of the film industry. He is credited with creating public-access television and produced fifty documentary films.

Go here for more: http://www.nytimes.com/2012/07/15/arts/television/george-c-stoney-documentarian-dies-at-96.html?_r=1&ref=todayspaper

NYSMATA MEETING
is scheduled for Friday,
July 27 at SUNY
Oswego

This is an open meeting
and all are invited and
encouraged to attend.

A limited number of dorm
rooms are available for
July 26; email if you are
interested in rooms.

We will use Google+
hangout for those who
cannot make the trip. Sign
up ASAP/limited to 10.
mealia.mata@gmail.com

July 14 was the birthday of Swedish director and writer **Ingmar Bergman**, born in Uppsala (1918). His father was a very strict Lutheran minister who gave out harsh punishments for even the smallest childhood misdeeds, and Bergman lost his religious faith by the age of eight. When he was nine, he traded his toy soldiers for a "magic lantern," a rudimentary projector, and began putting on shows.

He studied theater in college, and made his way into the film business in 1941, rewriting screenplays. Over the next decade, he wrote and directed more than a dozen movies. His first big international success came in 1955, with *Smiles of a Summer Night*, which won the Grand Prix at the Cannes Film Festival. *The Seventh Seal* and *Wild Strawberries* followed in 1957.

Bergman became known for making films about mortality and isolation. In a 2004 interview, he admitted that he couldn't watch his films anymore because he found them depressing. He influenced an entire generation of young filmmakers, including Martin Scorsese, who said, "If you were alive in the '50s and the '60s and of a certain age, a teenager on your way to becoming an adult, and you wanted to make films, I don't see how you couldn't be influenced by Bergman." And Woody Allen called *Bergman* "*probably the greatest film artist, all things considered, since the invention of the motion picture camera.*"

Teacher Forum

The NYSMATA online discussion forum is located at the following link. Copy and paste the URL into your browser.

<http://galileo.dcbooces.org/icampus/course/enrol.php?id=150>

It is easy to create your own account. Follow the online instructions and use MATA as the enrollment key.

To participate in a discussion group, select it and click on 'subscribe to this forum'. You control which discussions you are interested in joining. Postings are sent directly to your e-mail.

Contact me with questions or comments:
mealia.mata@gmail.com

NYSMATA OFFICERS

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Teacher Forum

<http://galileo.dcbooces.org/icampus/course/enrol.php?id=150>

Please join us. NYSMATA is a non-profit, volunteer organization. We depend on your membership dues to sustain the website, publish this monthly newsletter, our online forum and advocate statewide for the media arts in education. Thank you for supporting YOUR Media Arts Teachers' Association!



New York State MEDIA ARTS TEACHERS' ASSOCIATION

*Promoting Media Literacy, Critical
Thinking, and Creative Expression.*

MEMBERSHIP APPLICATION

Teacher's Name _____

School or Organization _____

School/Org. Address _____

School/Org. Email _____

School/Org. Telephone _____ ext. _____

Home Email (if preferred) _____

Home Telephone (if preferred) _____

I teach/work with photography video filmmaking computer art copier art

creative sound holography (Other) _____

What I'd like from my MATA membership: newsletter exhibitions competitions

instructional workshops networking _____

I can help MATA reach out to some colleagues in my district or geographical area.

FOR MORE INFORMATION, PLEASE CONTACT ANY OF THESE ACTIVE MEMBERS:

- | | | |
|------------------------|--------------------|---------------------------|
| • Michael J. Witsch | Lower Hudson | mjwitsch@optonline.net |
| • Stephen Honicki | Capital Region | shonicki@niskyschools.org |
| • Carol Brown | Long Island Region | cbrown@esbooces.org |
| • Elizabeth P. Randell | Western NY | erandell@tona.wnyric.org |

To join MATA, please enclose \$20 annual dues
(checks payable to MATA) and mail to:

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c/o Robyn Talbot
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