

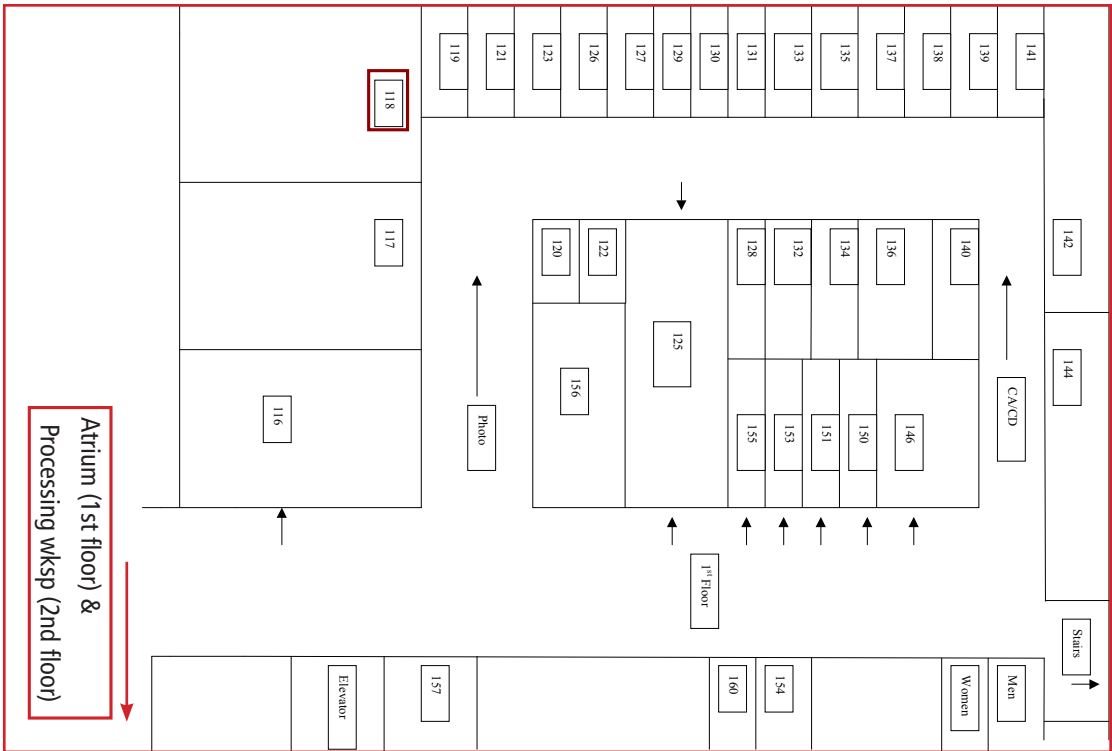
## Media Arts Show, Mar 11, 2011

<b>9:00A.M.</b>	CFA 112	<p><b>Arrival</b></p> <p>Continental Breakfast Buffet (provided by Depts. of Visual Studies &amp; Media Study)</p> <p>Sign-in and agenda preview</p> <ul style="list-style-type: none"> <li>• Students may attend one activity in each of the two sessions.</li> <li>• Students applying for the NYS Summer School of Media Arts should have their applications ready in advance to give to Kevin Kline (CFA 112, video or animated computer art) or Dom Licata (CFA Atrium, photos or digital prints.) NYSSSA applications are at &lt;<a href="http://www.emsc.nysed.gov/nysssa/SMA/">http://www.emsc.nysed.gov/nysssa/SMA/</a>&gt;.</li> <li>• Students showing photos and still images setup in the atrium.</li> <li>• Students showing video and animation should give disc with QuickTime files to projectionist in CFA 112*. If you are applying to NYSSSA for video or film, label your disc NYSSSA and give it to the projectionist. Give your application to Kevin Kline.</li> </ul>
<b>9:00 – 9:30</b>	CFA 112	<b>DMS Video screening — Student Work</b>
<b>9:30 – 9:55</b>	CFA 112	<p><b>Orientation</b></p> <p>Elizabeth Randell, WNY MATA chairperson          Dom Licata from the NYS Summer School of Media Arts          Becky Koenig, Asst. to the Chair of the Department of Visual Studies          Kate Anderson, Asst. to the Chair of the Department of Media Study</p>
<b>10:00 – 11:45</b>		<p><b>Sessions</b></p> <p><b>TOURS: Depart at 10A.M. and 11A.M.</b></p> <p>2nd Floor top of Stairs . . . Department of Visual Studies and the Department of Media Study</p> <p><b>WORKSHOPS: Session I 10A.M.–10:45A.M., Session II 11A.M.–11:45A.M.</b></p> <p>CFA 118 . . . . . <i>Pinhole Cameras &amp; Cyanotypes</i> with Daniel Calleri, VS Photo Tech          CFA B38 . . . . . <i>Digital Positives &amp; Screen Printing on T-Shirts</i>, with Jeff Sherven, VS Print Media Tech          CFA 244 . . . . . <i>Processing</i>, simple Java graphics programming, with Luke Noonan, DMS Instructor</p> <p><b>MEDIA EXHIBITS: 10A.M.– 11:45A.M.</b></p> <p>CFA 112 . . . . . Student video/animation, with Mike Bouquard, DMS Tech          NYSSSA applicant adjudication of video with Kevin Kline, NYSSSA instructor          CFA Atrium. . . . . Student photo/digital print presentations, with Heather Brand, VS Photo Instructor          CFA Atrium. . . . . NYSSSA applicant adjudication of photos or computer art, with Dom Licata</p>
<b>12:00 – 12:40</b>		<p><b>Lunch</b></p> <p>CFA Atrium. . . . . Students: Brown-bag or Atrium Cafe          CFA B45 . . . . . Teachers &amp; show volunteers: Falletta’s lunch in the VS Art Gallery          (provided by Visual Studies and Media Study); round-table discussion</p>
<b>12:40 – 1:00P.M.</b>	CFA 112	<b>Group Critique and Award Presentations</b>

Thanks to Millie Chen—VS chair; Roy Roussel—DMS chair; Mike Bouquard, Kate Anderson, Luke Noonan, DMS; Becky Koenig, Kim Yarwood, Daniel Calleri, Jeff Sherven, Heather Brand, VS; Dom Licata & Kevin Kline, NYSSSA adjudicators; Liz Randell, MATA. [visualstudies.buffalo.edu](http://visualstudies.buffalo.edu), [mediastudy.buffalo.edu](http://mediastudy.buffalo.edu), & [nysmata.org](http://nysmata.org).

\* 1.) Videos should be 5 minutes or less; 2.) Supply a QuickTime file on a Mac disk; 3.) Label with student’s name, grade and school, and, if applying to the Summer School, NYSSSA.

# 1st Floor US



# Basement US

